



FELICE E. TEBBE

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COLLECTIONS—

Museums—

Cleveland Institute of Art, Cleveland, OH
The Institute of American Indian Arts Museum,
Santa Fe, NM
The Modern Museum of Art, New York, NY
Morgan Library & Museum, New York, NY
National Gallery of Art, Washington, DC

International—

Bibliothèque Nationale de Luxembourg,
The British Library, London, ENGLAND
Cambridge University, Cambridge, ENGLAND
Simon Fraser University, Burnaby, BC
University of Alberta, Edmonton, AB
University of British Columbia, Vancouver, BC

Public Collections—

Arthur & Mata Jaffe Center, Boca Raton, FL
Kinsey Institute for Sex & Gender Studies,
Indiana University, Bloomington, IN
Newberry Library, Chicago, IL

Universities (selected)—

Beverly Hills Public Library, Beverly Hills, CA
Boston Public Library, Boston, MA
Brown University, Providence, RI
Carleton College, Northfield, MN
Columbia University, New York, NY
Cornell University, Ithaca, NY
Dartmouth College, Hanover, NH
(collections cont page 3)

EDUCATION—

University of Iowa, Iowa City, IA
MFA/MA, Printmaking (Painting), December 2001
Graduate certificate, Center For The Book, May 2004
University of Wisconsin, Madison, WI
BFA, Graphics (Drawing), 1993
Greenwich High School, Diploma 1989

SELECTED EXHIBITIONS—

cLeft unDone: drawings by Felice Tebbe, Booklyn Exhibitions
Gallery, Brooklyn, NY, August 20–September 7, 2010
Magazine Excavations by Felice Tebbe & Marshall Weber,
Hilyer Art Library, Smith College, Northampton, MA,
November 2004–March 2005
Enigmatic Codex: A Solo show by a Booklyn Artist, Marshall Weber,
Third Space Gallery, Book arts Gallery, Milwaukee, WI,
February 6–10 2004
*By Chance: Serendipity & Randomness In Contemporary Artists’
Books*, Yale University, New Haven, CT, August 12–
November 6, 2002
Round #2 Favorites Forward, solo exhibition, Eve Drewelowe
Gallery, University of Iowa, December 4–8, 2000
Printmaking, juried, Galerie im Studentwerk, Universtat
Osnabruck, Germany, May 17–June 16, 2000
Artichoke Yink Press in Beloit, juried, Elvehjem Museum of Art,
University of Wisconsin, Madison, WI, artist juried, June–
August 1997
Three Person Exhibition—BFA, University of Wisconsin, Madison,
WI artist juried, November–December 1993
64th Annual Student Art Show, Porter Butts Gallery, Madison,
WI Juror: Renee Paul Barilleaux, checklist, 1992

PROFESSIONAL EXPERIENCE—

BOOKLYN ARTISTS ALLIANCE Collection Development & Education Director, PT, October 2009–present
www.brooklynartistsalliance.org
Co-Director Col. Dev. & Artist Representative, FT, Feb 2007–Nov 2008
Artist Member, 1997–present

Collection Development—Visit with art to clients from our 120 private & public museums & libraries, and individual collectors.

Education Director—Organizes weekly open salon & studio, appoints in-school workshops, one-on-one artist consults.

Artist Management—Oversee 113 artists: idea inception, in-process critique, and evaluation of final product and career goals.

Inventory Management & Database Development—Brought the database to real-time application & manages format of data.



Website Oversight—Maintain a solid Internet presence & executing the transition to a professional
Production Department Project Management & Consultation—Advise on the production schedule & digital
product juggling.
Organization-Wide Strategic Planning—Budget planning & organizational-wide project approval. Review
of goals and execution.

MARTIN P HILL CONSULTING Freelance Graphic & Digital Design, PT, Feb 2010—present

E-news development & periodic delivery—Design & implementation of e-news newsletters to 9 medical publishers.
Website oversight—Maintain a solid Internet presence & executing the transition to a professional web master.
Publication design—Design & product delivery of marketing brochures for 9 medical publishers.

CAMBRIDGE UNIVERSITY PRESS Design Controller, FT, September 2008—October 2009

Composition & e-product pre-press—In-house digital composition via direct author interface with content delivery
of e-products for #1 grossing author—Stahl; 16 extensive products, both in e-format & print
In-house package design service to 8 prod controllers—Jackets, covers, printed cases, and CD packaging for
first edition & digital/print conversions. Art procurement. Verification of specs for design style & vendor's
specs—280 projects annually.
Asset Store Input—Liaison between NYO & Content Services, UK, for archive & digital vendor delivery

FAIRCHILD BOOKS/CONDE NAST Freelance Book Design, Nov—Feb 2008—2009

NEW YORK UNIVERSITY PRESS In-house Freelance Prod. & Design Assistant, PT, July—September 2008

UNIVERSITY OF MICHIGAN PRESS Senior Design and Production Coordinator, FT, 2002—2007

Production and Design Management—Schedule, produce, and design 60 scholarly and trade books' interior &
jacket design per year

Resource Management—Determined schedule, budget, and resource vendors under the consensus of the
departmental staff overall.

Marketing Department Liaison—Art directed with marketing team 30 trade exteriors for 2 marketing catalogs per
year, 2003—06

Freelance Designer Coordinator—Oversaw verbal contracts & working relations with 16 freelance graphic design
firms

IT Development and Management—Interface IT networks for the Mac-based production, marketing, and
acquisitions staff

UNIVERSITY OF IOWA PRESS, Ast. to the Ass. Director and Design and Prod. Manager, PT, 1999—2002

TEACHING EXPERIENCE—

July 2010—present Instructor, Open Studios workshops, BOOKLYN Artists Alliance, Brooklyn, NY

Sept 2008—Oct 2009 Working Assets database point-person, Cambridge University Press, New York, NY

- Technical oversight & maintenance training at New York Office for Working Assets digital
archive & publishing output database.
- Personal, one-on-one production & design coaching/training to select acquisitions staff
member, michigan, font choices & technical

Jan 2001—April 2002 Graduate/Post-graduate Artist teacher, Arts Share, Iowa City, IA



- July 1999–Sept 2001 Research (& Teaching) Assistant, Windhover Press, Center for the Book, University of Iowa, Iowa City, IA
 - Assisted Windhover Press director with teaching two classes, one each semester. The first being a letterpress book design class & the second is a computer book design & letterpress book design class.
 - Helped previous director of Windhover Press to print *No Shortcuts: An Essay on Woodengraving*, by Barry Moser.
- Sept 1995–Aug 1998 Student teacher-in-training, Calasanz Martial Arts & Fitness Center, Norwalk, CT
 - Lead group classes in American Kickboxing & Okinawa Goju Ryu Karate
 - Trained warm-up individuals for sessions with Calasanz
 - Specific female trainer for male cross-over rhythm sparing work
 - Specialized in Kata from the Okinawa Goju Ryu Karate tradition
- June–August 1990 Supervising Instructor for Fine Arts, Greenwich Parks & Recreation Art & Music Summer Camp, Greenwich, CT
- June–August 1987 Assisting Counsellor, Sailing, Brown Ledge Camp, Colchester, VT

LECTURES—

- Booklyn Artists Alliance: A Phenomena*, Seattle Book Arts Guild, February 15, 2011
- What is Booklyn Artists Alliance, Now?* "It's All About the Book" symposium, Brooklyn College, June 2007
- Booklyn: An Artists' Book Cooperative*, Thursdays on Third, Cedar Rapids Museum of Art, September 1999
- Portraiture throughout History*, Cedar Rapids, IA, A series of four lectures & workshops, Arts Share, April 5–7, 1999
- German Expressionists: From Purpose to Technique*, Thursdays on Third, Cedar Rapids Museum of Art, November 16, 2000.

PROFESSIONAL MEMBERSHIPS—

- Booklyn Artists' Alliance*, artist member, booklyn.org, 1999–present
- Book Arts Club of Iowa City, Artist Member, 1999–2002
- College Arts Association, member, 1999–2002
- Connecticut Graphicarts Center, Volunteer, 1994–1998, Artist Member, 1997–1998
- Independent Student Critique Seminar, Member, 1992–1993

HONORS—

- Nomination*, Best Non-fiction Book (Design Category), Great Lakes Booksellers Ass., Grand Haven, MI, 2003

PUBLICATIONS—

- All of It: a book of poems*, by Felice Tebbe, Felix Press, Ann Arbor, 2004

PRESS—

- Æ Magazine*, Paris, FRANCE, November 2005
- "'Book Lady' honors Iowa folk legend," *Iowa City Press-Citizen*, Iowa City, IA, October 15, 2000
- "Brown puts down his guitar for 'Sonata,'" *The Daily Iowan*, Iowa City, IA, October 16, 2000

COLLECTIONS *cont.*—

- Harvard University, Cambridge, MA
- New York Public Library, New York, NY
- Northwestern University, Evanston, IL
- Princeton University, Princeton, NJ
- Ringling College of Art & Design, Sarasota, FL
- Scripps College, Claremont, CA
- Smith College, North Hampton, MA
- Swathmore College, Swathmore, PA
- The University of California, Los Angeles, San Diego, Santa Barbara, CA
- The University of Iowa, Iowa City, IA
- The University of Virginia, Charlottesville, VA
- The University of Wisconsin, Madison & Milwaukee, WI
- Wellsley College, Wellsley, MA
- Wesleyan College, Middletown, CT
- Yale University, New Haven, CT